
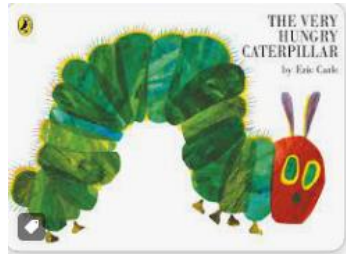







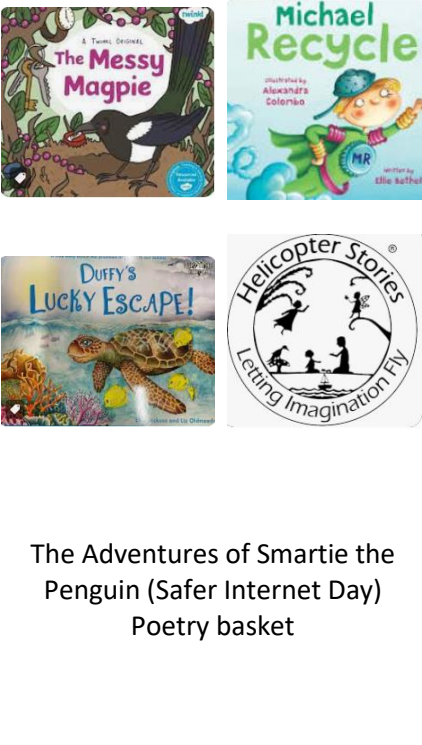


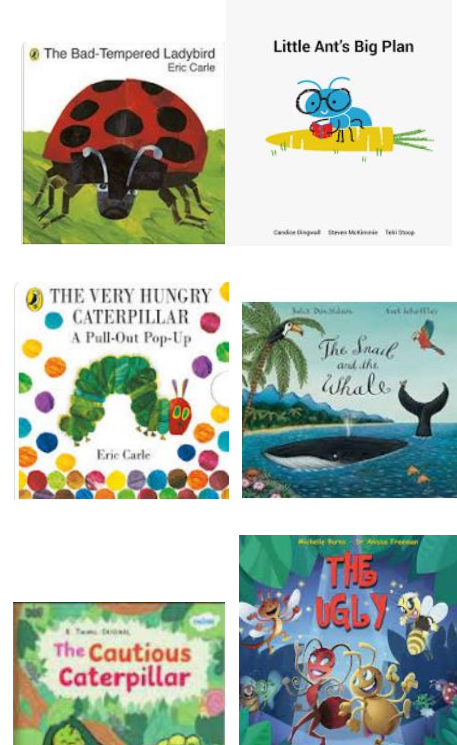


English Curriculum Map



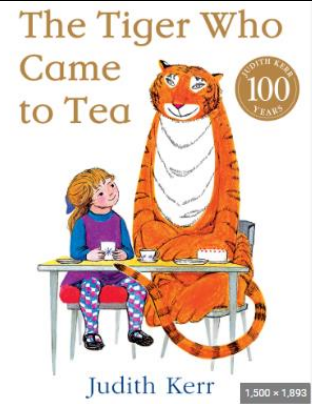
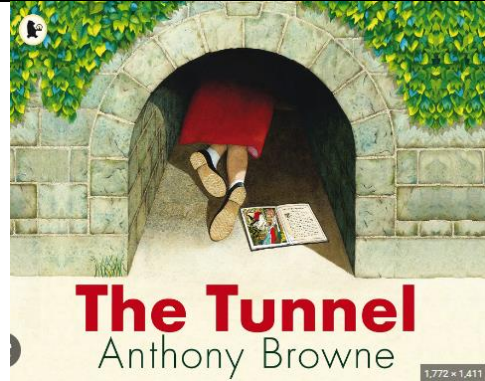

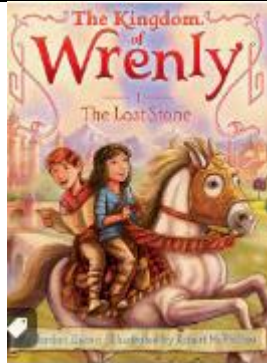
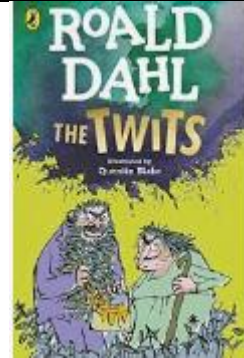
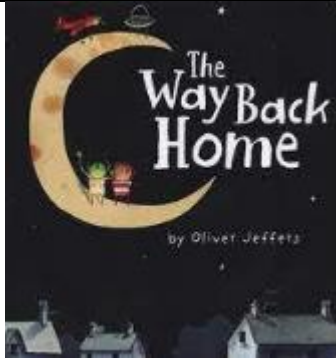
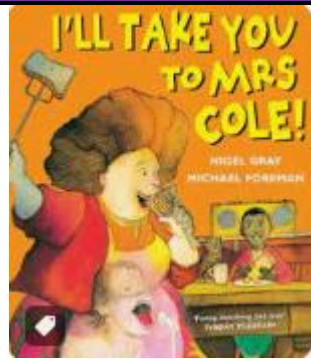
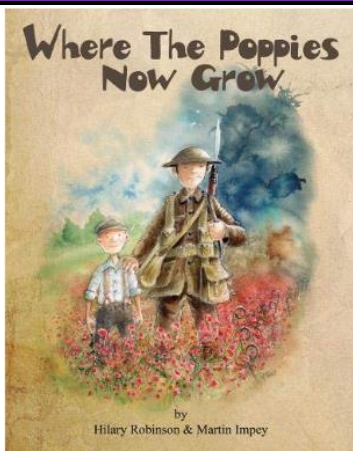
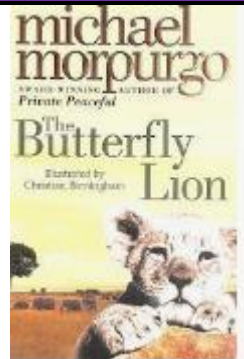
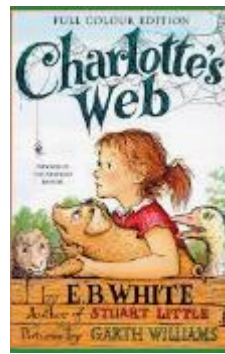
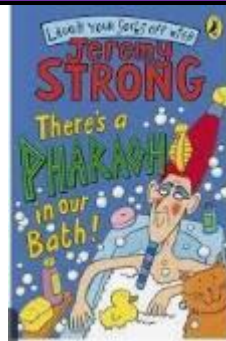

Nursery						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big question	Who am I?	Can I read you a traditional story?	Would you like to go on a journey?	Shall we blast off in a rocket to space?	Do you know how they grow?	Do you like to be beside the seaside?
Core books	<div></div> <p>Children learn a variety of songs and Nursery Rhymes during this term.</p>	<div></div> <p>The Chrtistmas Story</p> <p>Children introduced to the 'Poetry Basket'</p>	<div></div> <p>Story of Saint Valentine</p> <p>Continue teaching children poems from the 'Poetry Basket' each week.</p>	<div></div> <p>The Easter Story</p> <p>Continue teaching children poems from the 'Poetry Basket' each week.</p>	<div></div> <p>(E-Book) (E-Book)</p> <p>Continue teaching children poems from the 'Poetry Basket' each week.</p>	<div></div> <p>Continue teaching children poems from the 'Poetry Basket' each week.</p>
Focus	<p>Class stories are linked to topics studied by the children and are used to provide context and a starting point for discussions / planned activities.</p> <p>Throughout the year, stories in nursery focus on developing:</p> <ul style="list-style-type: none"><li>• A love of reading</li><li>• An understanding of story structure</li><li>• Verbal comprehension skills, including simple retrieval, ordering and retelling of events</li><li>• Story prediction skills</li><li>• Children's language and vocabulary skills</li></ul>					



Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big question	How have I changed?	What is my body telling me?	Is it all rubbish?	Who are the real superheroes?	How does your garden grow?	Who is going to the ugly bug ball?
Core books	<div><p>Favourite stories Starting School Stories</p></div>	<div><p>The Christmas Nativity</p></div>	<div><p>The Adventures of Smartie the Penguin (Safer Internet Day) Poetry basket</p></div>	<div><p>Poetry basket</p></div>	<div><p>Poetry basket</p></div>	<div><p>Poetry basket</p></div>
Focus	<p>Like in nursery class stories are linked to topics studied by the children and are used to provide context and a starting point for discussions / planned activities.</p> <p>Along with the skills identified below, throughout the year, stories in Reception continue to focus on developing:</p> <ul style="list-style-type: none"><li>• A love of reading</li><li>• An understanding of story structure</li><li>• Verbal comprehension skills, including simple retrieval, ordering and retelling of events</li><li>• Story prediction skills</li><li>• Children's language and vocabulary skills</li></ul> <div><div><p><b>Literacy</b> - Form lower-case and capital letters correctly. <b>Understanding the World</b>- Talk about members of their immediate family and community. Comment on images of familiar situations in the past. Recognise that people have different beliefs and celebrate special times in different ways. <b>Physical</b> - Develop the foundations of a handwriting style which is fast, accurate and efficient.</p></div><div><p><b>Communication &amp; Language</b>- Articulate their ideas and thoughts in well-formed sentences. Describe events in some detail. <b>Literacy</b>- Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Re-read what they have written to check that it makes sense <b>Fine Motor</b>- Develop the foundations of a handwriting style which is fast, accurate and efficient.</p></div><div><p><b>Communication &amp; Language</b>- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to – during whole class discussions and small group interactions. <b>Literacy</b>- Write recognisable letters, most of which are correctly formed. Write simple phrases and sentences that can be read by others. Re-read what they have written to check that it makes sense <b>Fine Motor</b>- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases</p></div></div>					

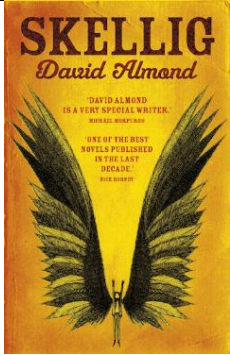
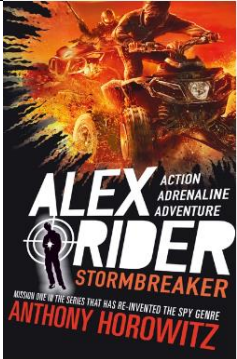
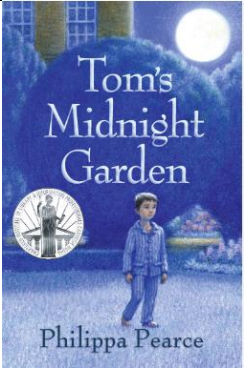
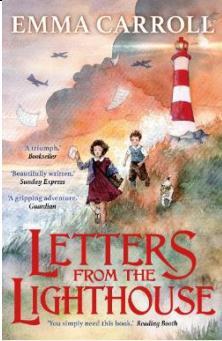

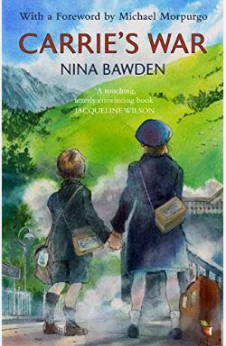
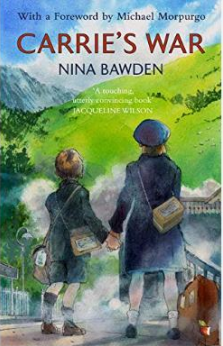


Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core books	 <p>Colour Poems</p>	  <p>Season poems</p>	 <p>Fiction – Going on Safari</p> <p>Non-fiction book Butterflies</p> <p>Senses Poems</p>	  <p>Rhyming Poems</p>	 <p>Riddles</p> <p>Instructional writing</p>	  
Suggested Outcomes for Writing Focus						
Writing Focus	Retelling events Writing character descriptions Speech bubbles Writing a letter Writing repetitive poems Writing captions and lists Recounts	Retelling a story in own words Character description Writing a letter Writing a wanted poster Writing instructions Recipes	Retelling the main events of the story Writing an alternative story ending Writing a fact file Writing an information leaflet Writing a poem	Creating a story map Sequencing events and retelling the story in their own words Writing a rhyming poem Character description Book review	Setting description Character description Instructional writing Postcard	Book review Writing instructions Writing lists Labels/ captions Writing alternative endings  Poetry - Acrostic poems


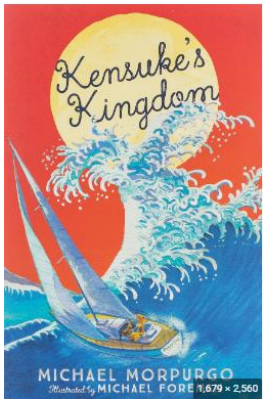
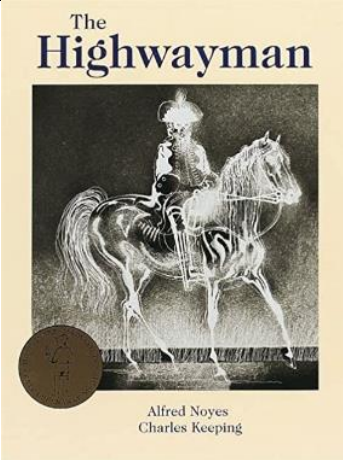
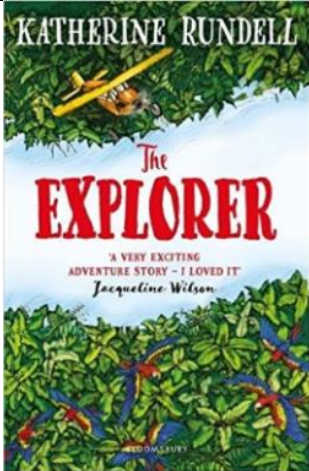



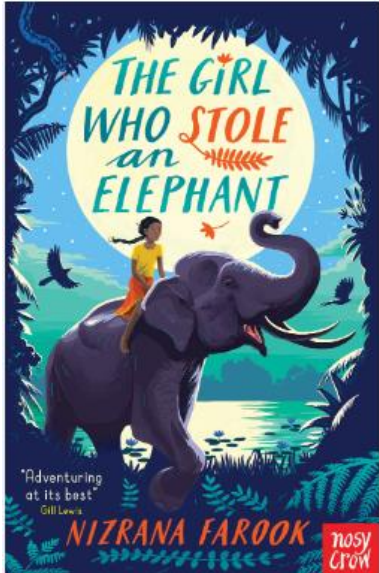
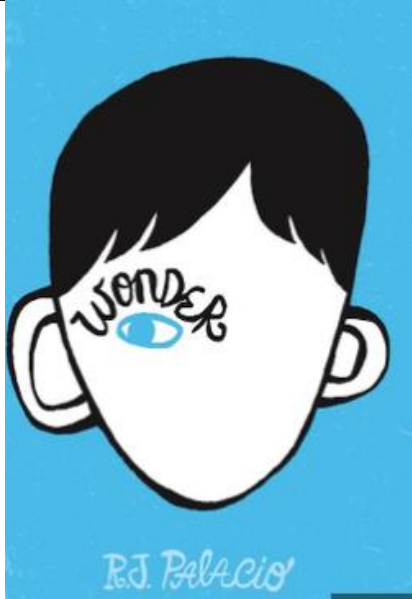
Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core books	 <p>Information Texts about Tigers and Snails</p>	 <p>Non-fiction texts about owls and Nocturnal animals</p>				
Suggested Outcomes for Writing Focus						
Writing Focus	Retell Story Character description Setting description Story writing Non-chronological report Information Texts Recipe Writing	Character description Setting description Letter writing. Story writing- retell and own imitation Book review Poetry Job Application Writing instructions	Character description Persuasive letter Diary Entry Instructions Setting descriptions New chapter Information Text/Non- chronological report.	Character description Wanted Poster Prediction/Chapter Opening Diary Entry Setting Description Postcard Story writing Book review	Character description Retell a story Create own Twit story Non-fiction Information Text Instructions Book Review	Poem Character description Story retell Formal letter Persuasive advert Information text: the moon Informal letter
Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core books				Poetry based on Ice Palace 		



						
	Stone age non-fiction texts	WWI Poetry and non-fiction texts (from Internet)				
Suggested Outcomes for Writing Focus						
Writing Focus	Setting description Character description Retell an event in a story Rewrite story with a change Write story from a different viewpoint Fantasy story writing Non-chronological report about Stone Age	Poetry writing & imagery Obituary writing Newspaper articles Wartime adverts Leaflet writing	Retell chapter of story Character dialogue Diary entry Setting description Planning and writing a quest story Character description	Poetry writing – shape poems, kennings, riddles Persuasive writing Instructions Writing a balanced argument Explanation texts	Discussion text Newspaper report (direct and indirect speech) Adventure story writing Non-chronological report	Story openings Rewriting a story with a twist Instructions Blackout poetry Independent story writing
Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
						
					Poetry	Figurative poetry

Suggested Outcomes for Writing Focus						
	Character description Diary writing Descriptive prank rewrite Rewrite of ending Persuasive writing Recount newspaper articles Biographical writing chronological text. Instructions about how to make a prank	Setting and character descriptions Diary writing Fiction rewriting about Aslan Letter writing Newspaper articles Diary entry Sotry ending writing		Letter writing Character and setting descriptions Diary entry Instructional writing Persuasive writing Recount Re-write of a ‘missing’ chapter	Non-chrobological leaflet writing Descriptive settings Diary entry Newspaper reports Poetry – list poems	Character description Persuasive writing – job adverts Informal letter writing Information texts Rewrite chapter from text River poetry
Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core books			  Observational poetry	 Animated film version   Biographies – Roald Dahl		  WWII Poetry
Suggested Outcomes for Writing Focus						
	Setting descriptions Written dialogue Persuasive letter Character descriptions Balanced argument Newspaper report	Retelling of part of story Film/book comparison and review Write next adventure (based on text predictions) Write own spy story Poetry writing	Alternative adventure based on text structure Letter writing Write adventure story with a twist Written comparison of film and book Observational poetry based on gardens Performance poetry	Newspaper reports Short story related to animated film Written dialogue Explanation text Write biographies	Diary entry Summarising text Writing an alternative story Balanced arguments Persuasive letter writing Non’chronological report Playscripts Setting description Twist to the original story Creating war poetry in own style	



Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core books	<div><p>Road's End Video</p></div>	<div></div>	<div></div>	<div> </div>	<div> </div>	<div></div>
Suggested Outcomes for Writing Focus						
	Character description, dialogue, Suspense story Newspaper report Monologue and back story Non-chronological report Persuasive letter- save the orangutans Persuasive writing- holiday brochure	Write in the first person, dialogue Eye witness account Wanted poster/character description, write an alternative ending  Turpin's biography Biography of another highwayman Newspaper report	Setting description, diary entry Adventure story Survival guide Non-chronological reports- Amazon river dolphins Description of the hidden city and own stories	Character description (the three witches) letter of advice to Macbeth Story- alternative ending Setting description, non-chronological report (lizards) Informal letter Guide to Camp Green Lake	Narrative writing News bulletins Reports about Asia Script writing	Monologues Diary writing Dialogue Playscripts Character descriptions Blackout poetry